

THE  
**SKEPTIC  
ZONE**  
PODCAST

[www.skepticzone.tv](http://www.skepticzone.tv)

Richard Saunders

1  
00:00:07,110 --> 00:00:05,190

[Music]

2  
00:00:08,950 --> 00:00:07,120

hello this is richard saunders from the

3  
00:00:10,870 --> 00:00:08,960

skeptic zone podcast giving you a little

4  
00:00:12,629 --> 00:00:10,880

bit of behind the scenes look into how i

5  
00:00:13,910 --> 00:00:12,639

record some of the uh

6  
00:00:15,749 --> 00:00:13,920

the episodes

7  
00:00:17,670 --> 00:00:15,759

i'm recording the trove segment at the

8  
00:00:19,109 --> 00:00:17,680

moment this is where i look at digitized

9  
00:00:20,070 --> 00:00:19,119

newspapers

10  
00:00:22,390 --> 00:00:20,080

and

11  
00:00:25,269 --> 00:00:22,400

i search for very skeptical topics this

12  
00:00:27,910 --> 00:00:25,279

week i'm looking once more into ufos

13  
00:00:31,109 --> 00:00:27,920

and i find lots of interesting stories

14

00:00:34,790 --> 00:00:31,119

this one i don't know if you can see it

15

00:00:36,709 --> 00:00:34,800

probably not it's a story about a

16

00:00:39,510 --> 00:00:36,719

farmer in texas

17

00:00:41,430 --> 00:00:39,520

and it goes in part

18

00:00:42,310 --> 00:00:41,440

this is from the canberra times dated

19

00:00:45,350 --> 00:00:42,320

the

20

00:00:48,310 --> 00:00:45,360

26th of february 1968

21

00:00:49,830 --> 00:00:48,320

farmer tells of trip in martian craft

22

00:00:53,430 --> 00:00:49,840

ufo

23

00:00:54,389 --> 00:00:53,440

loco texas sunday australian associated

24

00:00:57,430 --> 00:00:54,399

press

25

00:00:59,670 --> 00:00:57,440

this tiny west texas farming community

26

00:01:02,470 --> 00:00:59,680

bears a name which

27

00:01:04,149 --> 00:01:02,480

may not help close the flying saucer

28

00:01:06,870 --> 00:01:04,159

credibility gap

29

00:01:08,710 --> 00:01:06,880

and the story goes on to talk about a

30

00:01:11,750 --> 00:01:08,720

farmer mr watts

31

00:01:13,910 --> 00:01:11,760

who claimed to have been abducted by an

32

00:01:15,190 --> 00:01:13,920

alien spaceship

33

00:01:18,230 --> 00:01:15,200

from mars

34

00:01:20,390 --> 00:01:18,240

and went on a ride

35

00:01:23,670 --> 00:01:20,400

so that's uh

36

00:01:25,590 --> 00:01:23,680

coming up on the show i've got sound

37

00:01:27,590 --> 00:01:25,600

foam behind me

38

00:01:29,510 --> 00:01:27,600

on this side just out of shot i've got a

39

00:01:31,990 --> 00:01:29,520

towel hanging up which helps

40

00:01:34,149 --> 00:01:32,000

deaden the sound and in front of me i've

41

00:01:35,990 --> 00:01:34,159

got various uh

42

00:01:37,590 --> 00:01:36,000

sound like like behind me i've got that

43

00:01:39,109 --> 00:01:37,600

in front of me too

44

00:01:40,390 --> 00:01:39,119

and the towel

45

00:01:41,990 --> 00:01:40,400

here

46

00:01:44,230 --> 00:01:42,000

on the table

47

00:01:47,270 --> 00:01:44,240

because the table's a hard surface helps

48

00:01:48,870 --> 00:01:47,280

deaden the sound and i record like this

49

00:01:51,270 --> 00:01:48,880

with a nice popping filter and the

50

00:01:53,190 --> 00:01:51,280

microphone which is for those

51

00:01:55,990 --> 00:01:53,200

technically minded

52

00:01:58,149 --> 00:01:56,000

it's a road microphone fine australian

53

00:01:59,030 --> 00:01:58,159

brand the road

54

00:02:06,389 --> 00:01:59,040

n

55

00:02:10,229 --> 00:02:09,190

i'll put it up here so my voice is sort

56

00:02:12,390 --> 00:02:10,239

of

57

00:02:15,589 --> 00:02:12,400

uh aimed a little bit away from it gets

58

00:02:18,790 --> 00:02:17,350

so that's

59

00:02:21,190 --> 00:02:18,800

where are you